Mr. Devin C. Boilard

Room #223

Office Hours: 2:00-3:00pm

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**Summary of Unit**

This unit will cover the French Revolution and the events that surround this defining moment in human history. We will cover the themes of the Enlightenment era that acted as a catalyst to the events that we call the French Revolution; as well as, the long-term effects that have carried into present day. We will take time to dissect the decade of action to better understand what takes place when the flaws of man clash with their most enlightened ideals. There are numerous opportunities within this unit to showcase your creative ability, challenge yourself, and most notably have fun! Let’s do this.

**Establish Goals: Maine Learning Results:**

**Content Area:** Social Studies

**Standard Label:** E. History

**Standard:** E1 Historical Knowledge, Concepts, Themes, and Patterns

**Grade Level Span:** Grades 9-Diploma, "The Early Modern World, 1450-1800"

Students understand major eras, major enduring themes, and historic influences in the United States and World history including the roots of democratic philosophy, ideals and institutions in the World.

**Performance Indicators**: A,B,C,D

**You will understand that…**

• the French Revolution forever altered the world.

• though a journey of growth, the French Revolution was riddled with moments of regression.

• there were severe societal and cultural shifts surrounding the French Revolution.

**Essential Questions:**

1. How did the French Revolution affect the world?
2. How did the French Revolution carry out?
3. What did the French Revolution look like for those who experienced it?

**You will be able to…**

•*describe* the changes Europe underwent during the French Revolution.

• *evaluate* the sequence of events during the French Revolution.

• *exhibit* an understanding of the shifts that occurred within the French Revolution.

• *compare* and contrast pre and post revolutionized Europe.

• *imagine* the change in living conditions that resulted from the French Revolution.

• *recognize* the severity of the cultural and societal shifts that occurred before, during, and after the French Revolution.

**You will know**

✪People

☐Maximilien Robespierre

☐Charles comte d'Artois

☐Jean Sylvain Bailly

☐Napoleon Bonaparte

☐Louis XV

☐Louis XVI

☐Voltaire

☐Jean-Paul Marat

☐Marie Antoinette

☐Jacques Necker

☐Jean-Jacques Rousseau

✪Terms

☐Tennis Court Oath

☐First Estate,

☐Second Estate

☐Third Estate

☐Brunswick ☐Manifesto

☐Girondins

☐Royalist

☐Sans-culottes

☐Herbertists

☐Jacobins

✪Sequence

☐Assembly of Notables

☐Estates General

☐National Assembly

☐Saint Domingue Revolt

☐Champ de Mars massacre

☐Legislative Assembly

☐National Convention

☐Vendee civil war

☐Committee of Public Safety

☐Directory

☐Brumaire Coup

**Expectations**

**Bueller...Bueller...Bueller...**

If an absence occurs please check the class Wiki to see what was discussed in class that day and what work was assigned, then check in with your assigned class partner for further clarification. If you have additional questions or you class partner was out that day as well please come and speak with me during my office hours or send me an e-mail.

**Faking It:**

Every student brings to class original thoughts and a distinct creative genius; my goal as a teacher is to help you expand these gifts and make you the best that you can be. Plagiarized work cheats you out of an experience of growth and robs the class and myself of the special insight that you offer. Plagiarizing is never worth it. All work suspected of plagiarism will be cross-referenced using WriteCheck.com.

**:**

The Golden Rule encompasses all aspects of my classroom. Don't say it or do it if you don't want it done to you. Simple Enough.

My classroom is a safe place for all ideas and thoughts; I encourage all scholars to fully express themselves. Enjoy this opportunity rather than find it a chance to criticize others.

It is hurtful and rude to make comments that will make a person feel sad, embarrassed, or scared. No one likes a bully including me.

Additionally you and your peers will outline 3 rules that you all agree are essential to a healthy classroom atmosphere. Please use this space to fill those rules in…

1.

2.

3.

**Missions:**

All missions assigned have a direct purpose, if it is not clear to you just ask, if you feel unmotivated ask too. Missions are organized in a specific manner to help you on future missions; not completing a task will will hurt you both in the short and long run, it is a double whammy that is so not worth it. Procrastination, and other counter productive actions are habits, that means the cycle can be broken. I am here to assist you in making the best you. Please seek me out if you encounter trouble completing work for any reason, a solution can always be reached!

**Top Clearance: Project Mission Overview:**

100 years from now NASA develops the technology to permit time travel. To counter the astronomical cost of the research they have sold sole civilian rights of the technology to trillionaire Dr. Christian Crowley. Dr. Crowley is in the midst of using the technology to establish a time travel destination company called Before & After Inc. Dr. Crowley believes that it is important that all passengers have a general knowledge of the era that they are traveling to and has decided that all aircrafts will air short (5-10mins) informational videos to be viewed during their commute. You and your partner are tasked with using iMovie to make a sample video pertaining to one specific year of the French Revolution that will be submitted for selection in Before & After Inc.’s search for a creative director. The winning firm will be awarded the exclusive Before & After contract worth 900 billion dollars; in addition the creators of the selected film will receive a free time travel destination trip to the location of their choice.

**Top Secret Missions:**

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| Mission | Value |
| Storybird.com: You will write a children's story that spans one year of the French Revolution. | 150,000€ |
| Skype: You will partake in a debate against a French History class located in France. | 200,000€ |
| Google Earth: You will deconstruct a present day map of Europe to the year 1789. | 100,000€ |
| E-mail: You will assume the role of a French citizen living during the French Revolution and exchange 6 letters between themselves and a peer of their choosing. | 150,000€ |
| iMovie: Imagine that YouTube existed in the 18th century. You will be tasked with producing your own video that would have likely been featured on the site at the time. | 200,000€ |
| Todaysmeet.com: You will participate in a class forum where you will represent a specific governmental figure and discuss the issues of the day. | 200,000€ |
| Total | 1,000,000€ |

**Grading Scale:**

A (93 -100), A- (90 - 92), B+ (87 - 89), B (83 - 86), B- (80 - 82), C+(77 - 79), C (73-76), C- (70 - 72), D+(67 - 69), D (63 - 66), D- (60 - 62), F (0 - 59). A grade of a C- is required for each individual course in the Block. Your grade for the Block will be the average of the four grades you earn from each individual course of the Block.